

HOUSE OF POMPEII.

MOST WONDERFUL YET UN-EARTHED ON THE SITE.

Domus Vittoriana a Marvel of Beauty, With a Wealth of Marble Ornaments Standing as Left Many Centuries Ago.

Excavation of what is considered the beautiful house and interior of the buried city of Pompeii has just been finished.

As the home of the family of Vittori, was, according to numerous mural paintings, of very high standing in the members occupying important positions in municipal and civic life. That the house was not only rich, but possessed small amount of taste, is shown by its proportions, decorations, and contents in house.

According to the style of building almost universally prevalent among the Romans, the Domus Vittoriana consisted of an atrium entered from the street by a narrow passage, and having various rooms opening on to it; a peristyle, or reception room, also having sleeping

small marble statues all left where they were found. Two fountains are at either end of the peristyle, the water of which flowed through leaden pipes under arms of the statues placed on either side of the adjacent basin that stood there to receive the cooling streams, and which overflowed into the shallow ditch of red cement that ran around the garden between it and the colonnade formed by the flat roof that must have stretched from the walls to the columns. Leaden pipes lie by this ditch. Other marble troughs and other statues at the sides of the garden were similarly arranged. A small basin, occupied each corner of the peristyle, into which also poured water from the hand of a garland crowned figure.

HONEY BEE'S RESTLESS LIFE.

It Begins Work at Three Days Old and Dies at the Age of Forty-five.

From the Denver Republican. G. W. Reynolds, of Los Angeles, Cal., one of the oldest traveling men in the United States, is 71 years of age. Mr. Reynolds has a ranch, of which he enjoys telling even more than he does of the experiences through which he has passed during his half century upon the road. The ranch is near San Diego, Cal. The chief product is honey. This product is gained from two species, which Mr. Reynolds visits every time his business permits him to go to Southern California. "In my apiaries, which are cared for by

CHINA AND ITS MARKS.

YOU SHOULD BE ABLE TO KNOW PIECES FROM THE STAMP.

If You Would Talk the Fashionable Jargon—The Royal Berlin, Old Dresden, Copeland, Coalport, Doulton and Delft.

Not to be up in the marks on china these days stamps the woman not thoroughly up-to-date; to talk the fashionable jargon one must be able to know each piece from its mark. A few suggestions quite in the ordinary run may be useful:

The porcelain that bears this mark, known as Royal Berlin, has the reputation of being only of second to Dresden, and in many instances equal to it. This china is remarkable for its great richness and blending of colors, the specimens in hand being especially beautiful. The word "royal" is a mark of a china dealer that it comes from a royal establishment. The "K. P. M." on this stands for Koniglich Porzellan Manufaktur.

Old Dresden china, of which the cut shows the mark, was first manufactured at the royal manufactory at Meissen, five miles from Dresden, and was under the patronage of Augustus I. (Augustus Rex, the A. R. being his initials), king of Poland. It was first established in an old fortress, but moved to more commodious quarters in 1835. The present mark of the Dresden china is a cross with a crown on top. It is a genuine mark should be blue.

Stoke-upon-Trent is the home of several noted china works. Minton's, where both pottery and porcelain are manufactured, is the most famous one there. The master work of Minton is the red porcelain with Japanese designs in bronze luster glaze. The mark is a globe with a crown. The lines of longitude and latitude are on the globe.

This illustration shows the mark of another porcelain made at Stoke-upon-Trent that is of wide repute, under the name of Copeland. A name taken from William Copeland, who purchased the works from the founder, Josiah Spode. Their most famous pattern is "Jaspé" or "Jaspé" pattern. The mark is a crown with a cross on top.

The Coalport exhibit at the world's fair was one of the handsomest, largest, most varied and most visited china exhibits there. This ware is remarkable for its rose and other small flower decorations. Another style, much prized has a maroon hand with painted flowers on it as an edge. The "worm sprig" and "Tournay" sprig are two of the best known and most often mentioned Coalport patterns.

The mark here shown is on the bottom of some of the handiwork of the Coalport. It is manufactured by Messrs. Doulton Bros. There are several varieties of designs, Doulton Burslem and Doulton Lambeth being the best known; the last named is very often mistaken for Holland Delft. It is in the blue and white and represents buildings and landscapes, but a glance at the bottom will soon show the maker, as the Delft that he genuine is marked as shown, while the Doulton has the mark at the beginning of the paragraph.

for Holland Delft. It is in the blue and white and represents buildings and landscapes, but a glance at the bottom will soon show the maker, as the Delft that he genuine is marked as shown, while the Doulton has the mark at the beginning of the paragraph.

A CAT-RIGGED COW.

How an Unruly Animal Was Sailed to Market by Her Owner, an Old Sea Captain.

The Outlook tells how a retired sea captain, who had settled down on a Cape Cod farm, managed to get his unruly cow to a county fair. When the day came for driving her to the grounds the cow showed that she had a mind of her own. She would not budge a step beyond the farm until the old captain tugged at the rope, pummed her sides and pushed her flanks. His patience was nearly gone when suddenly an idea occurred to him. Tying the

cow to the gate post, he went up into the loft of his barn and threw down an old sail attached to a dory mast. Then he put a horse's blanket-belt through an iron ring, strapped the belt around the cow, inserted the end of the mast in the ring and bound the mast to the side of the cow with some fifty feet of rope. "Quartering" and when the captain untied the cow and raised the sail the canvas swelled out over the cow's back, and away she went "sailing" down the road, mooring and plunging, and trying in vain to stop herself. The captain seized her tail, and using it as a rudder, guided her skillfully in the right direction. It was a hard voyage for both of them, but not a long one; and when they came in sight of the fair ground everybody ran out to see the remarkable sight of a cow being sailed through the streets like a ship. Unfortunately, the captain's cow did not take one of the prizes for blooded stock, but the captain himself was given a special prize by the fair commissioners for "the best device for getting balky cattle to market."

A Little Problem From Life.

From the Detroit Free Press. He begged a kiss. She frowned meditatively. "A kiss," she said, "is an expression of sentiment. Placed upon the hand it signifies respect; upon the forehead, friendship; upon the lips, both—and more, or neither. Since you have asked it, you may express yourself in one kiss. Proceed."

Through respect and friendship love may be reached. If he were too bold she—He hesitated. He gazed down into the grass and wondered swiftly. He tried to read her mood. He would place that one kiss upon her—

He heard a trill as of many birds. She was whistling softly. Her hat was pulled down to her eyes, covering her forehead, and her hands were thrust deep into the pockets of her jacket.

Papa Knows. From the Detroit Free Press. "Aren't you afraid," asked the caller of the food mother, "that your son will permanently impair his health, studying so diligently as he does?" "I was inclined to be uneasy," but papa says the dear boy will have nothing to do after he is admitted to the bar and will have ample time to recuperate."



MAY, STERN & CO.'S BIG SALE-ROOMS, 1104-6 MAIN ST.

We're Fortified!

Against Advancing Prices. Our two big buildings are loaded to the guards with new fall goods purchased before the rise in prices. We are in a position to defy competition and offer you values that none can equal and the like of which you may never see again. Your opportunity is now.

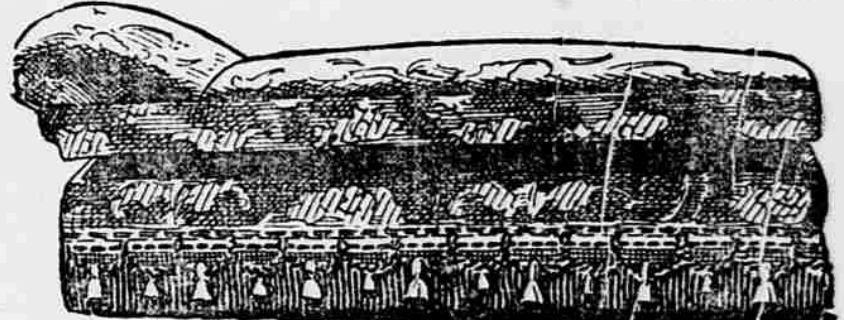


MAY, STERN & CO.'S BIG WAREHOUSE, N. W. COR. 17TH AND MAIN STS.

PARLOR SUITS.

We show the largest line of Parlor Suits in the city. Parlor Suits (6 pieces), solid oak or mahogany finish, silk tapestry or crushed plush covering, this week,

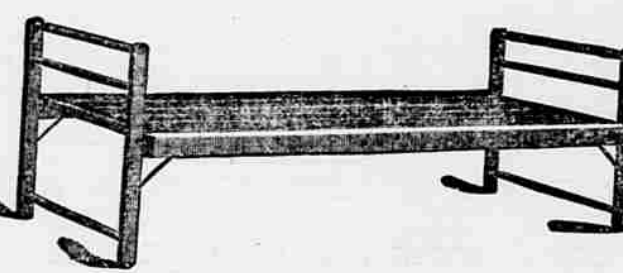
\$19.50.



BOX COUCHES.

Covered with cretonne, well made, equal to any \$18.00 Couch elsewhere; Our Price this week.....

\$6.90

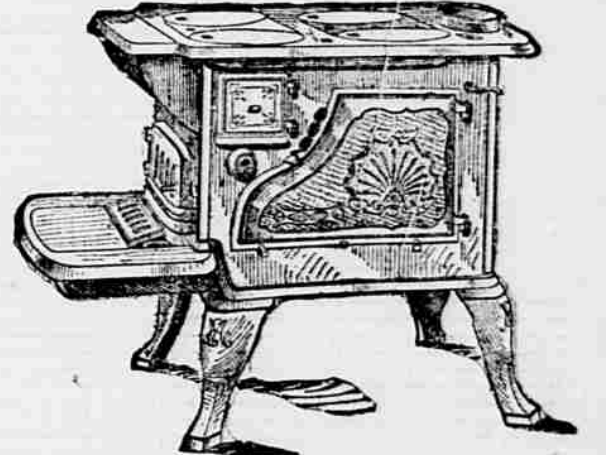


COOK STOVES.

No. 7 Cook Stoves, four hole, like cut, warranted; worth \$8.00; Our Price this week,

89c

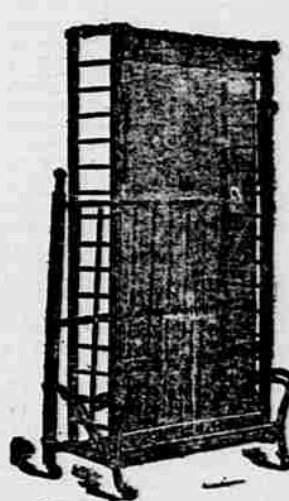
\$5.98.



We've 1,000 Woven Wire Cots, which we will close out this week at less than the cost of material; worth \$1.75; Our Price this week.....

OUR CARPET FLOOR.

Replete with Style, Quality and Money-Saving Opportunities.



We have received a new lot of Child's Folding Beds (like cut), which we will sell this week at less than half the price asked elsewhere; they are worth \$2.00. Our Price,

\$3.48.

VELVET CARPETS, newest designs, worth \$1.25,	95c
Our price this week.....	
BRUSSELS CARPETS, worth 90c,	70c
Our price this week.....	
BRUSSELS CARPETS, worth 65c,	50c
Our price this week.....	
INGRAIN CARPETS, worth 50c,	35c
Our price this week.....	
INGRAIN CARPETS, worth 35c,	25c
Our price this week.....	
STRAW MATTING, worth 30c,	20c
Our price this week.....	
STRAW MATTING, worth 20c,	12c
Our price this week.....	
LACE CURTAINS, worth \$1.50 per pair,	85c
Our price this week.....	
LACE CURTAINS, worth \$2.50 per pair,	\$1.50
Our price this week.....	
TAPESTRY CURTAINS, worth \$4.00 per pair,	\$2.75
Our price this week.....	
TAPESTRY CURTAINS, worth \$3.00 per pair,	\$4.75
Our price this week.....	



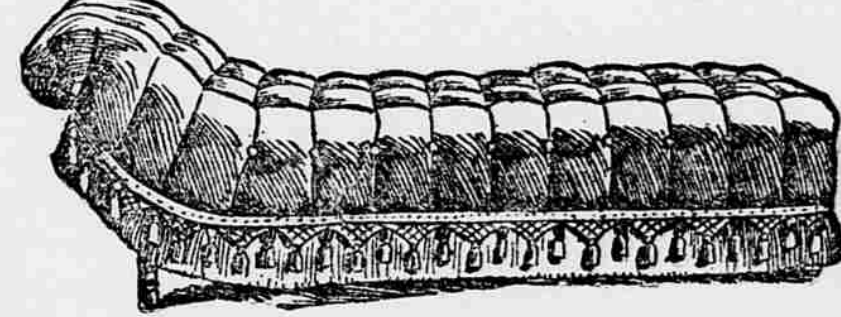
\$8.50.



We've some big bargains in Sideboards to show you this week. Solid Oak Sideboard, like cut, worth \$12.50; Our Price this week,

\$7.50.

NO MAIL ORDERS FILLED THIS WEEK.



If you need a couch now is the time to buy one. We will sell you this week a good Corduroy Couch, like cut, equal to any \$8.00 Couch made, for.....

\$4.98

49c.

NO MAIL ORDERS FILLED THIS WEEK.

LIONESS NELLIE AND HER NEW CUBS.



The spotted kittens, as handsome a trio as ever opened eyes in Lincoln Park, Chicago, came into the world in time to start off the Chicago day. The African lioness, the mother, is a promising triplet. She is proud, as well as she might be. This is the second time Nellie has added to the family of the zoo. The others are the triplets that have grown to the frisky. They look upon the addition to the family with the greatest pleasure. A new progeny of Nellie look remarkably like St. Bernard pups. They are heavy-limbed, and spotted much like a fawn, although the spots are not so distinct, the light ones being of a muddy color rather than white. When they get a little older their spots gradually fade out and they take on the tawny color of their ancestors. Nellie is an importation from Kansas City, says the Inter Ocean, "and was brought to Chicago scarcely a year ago. She is now 5 years of age and is considered the queen of the Lincoln Park show."